

RizUS

(Rastignac in ze US)

Partitions : 10 & 11

Comédie musicale historique

« une petite étude sociologique décalée à travers un personnage fictionnel, un personnage allégorique et un personnage historique... »

Le rêve américain du marquis de La Fayette

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One day, I'll be your citizen, babe !

$\bullet = 150$
chanté

Sam

f New York, U - S - A! Rich-mond, Al - ba - ny!

Rastignac

f New York, U - S - A! Rich-mond, Al - ba - ny!

La Fayette

f New York, U - S - A! Rich-mond, Al - ba - ny!

1

2

3

4

B \flat G m B \flat C C

The musical score is written for three vocalists (Sam, Rastignac, and La Fayette) and four piano accompaniment staves. The tempo is marked as 150 beats per minute. The vocal parts are in treble and bass clefs, with lyrics in French. The piano accompaniment is in treble and bass clefs, with a key signature change from B-flat major to G minor at the bottom. The score includes dynamics like *f* (forte) and *chanté* (sung).