

RizUS

(Rastignac in ze US)

Partitions : 12 & 13

Comédie musicale historique

« une petite étude sociologique décalée à travers un personnage fictionnel, un personnage allégorique et un personnage historique... »

Le rêve américain du marquis de La Fayette

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Far ! far ! far better than ze Beatles !

Sam

$\bullet = 110$ chanté

p ah! ah!

Rastignac

chanté

p ah! ah!

La Fayette

parlé-libre

mf Fayetteville : Arkansas ! Fayetteville : Texas !

1

2

3

4

$C\sharp^{dim}$ $C\sharp^{dim}$

The musical score is written for five parts: Sam, Rastignac, La Fayette, and four vocal parts numbered 1 through 4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 110 beats per minute. Sam's part features a melodic line with a 'chanté' (bel canto) style, starting with a piano (*p*) dynamic and including 'ah!' vocalizations. Rastignac's part also has a 'chanté' section with a piano (*p*) dynamic and 'ah!' vocalizations. La Fayette's part is marked 'parlé-libre' (spoken) and 'mf' (mezzo-forte), with lyrics 'Fayetteville : Arkansas !' and 'Fayetteville : Texas !'. The four vocal parts (1-4) provide harmonic support with sustained notes and melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.